

PART A - ARGUMENT ANALYSIS (13.5% of AP score)							
	DIRECTIONS	PACING & TIMING					
1. 2. 3.	Identify the author's argument, main idea, or thesis. Explain the author's line of reasoning by identifying the claims used to build the argument and the connections between them. Evaluate the effectiveness of the evidence the author uses to support the claims made in the argument.	SUGGESTED TIME: 30 minutes (of 120) • 10 minutes: Read and annotate the passage. • 9 minutes: Q2 – Line of Reasoning • 8 minutes: Q3 – Evidence • 3 minutes: Q1 – Main Idea					
	QUESTION #1 - MAIN IDEA (3 points)	QUESTION #2 – LINE OF REASONING (6 points)					
•	Begin by introducing the author and text: "In Nicholas Kristof's piece 'Why I Went to North Korea,' he argues" Must identify TWO key ideas to provide the complete main idea o Include the how, why, or because 3 sentence maximum	• Use a sequence, summary, LOR connection format: • Use a sequence, summary, LOR connection format: • First, the author presents the problem that mass shootings continue to happen on a regular basis in the					
	QUESTION #3 - EVIDENCE (6 points)	KEY TERMS					
•	Must identify at least 5 specific pieces of evidence, either quoted or paraphrased. o NON-EXEMPLAR: The author used statistics from the FBI to prove their point.	Claim Evidence Line of Reasoning Vested interest	f Reasoning Logical order of claims that build to lead to a conclusion Having a personal stake usually for financial gain				
	EXEMPLAR: The author cited statistics from the FBI to demonstrate the scope of the opioid epidemic, stating that 550 overdose deaths were reported in Maryland in 2016.	SCAR-T evaluates effectiveness of evidence. Sufficiency, Credibility, Accuracy, Relevance, Typicality		Line of Reasoning Connections 1. Sequence (first, next, then, finally) 2. State thesis 3. Establish significance or context 4. Define a key term			
•	To evaluate, use SCAR and RAVEN to analyze how <u>relevant</u> or <u>credible</u> the evidence is to <u>support the author's claim</u> . o NON-EXEMPLAR: Smith and Noble are professors of history at Yale	RAVEN evaluates credibility of a source. Reputation, Ability to observe, Yested interest, Expertise, Neutrality		5. Build & provide another reason 6. Provide an example 7. Give a different perspective 8. Analyze through a different lens 9. Compare/contrast 10. Present a pattern 11. Provide criteria 12. Cause → effect or consequence 13. Problem → solution 14. Counterargument → rebuttal 15. Present an implication or limitation			
	 University, which is a reputable college, so they are experts. EXEMPLAR: As professors of history at Yale University, Smith and Noble are credible expert sources affiliated with a reputable research university; thus, their study on political hate speech strongly supports the author's claim that animosity towards immigrants was even more heated in past decades. 	 Types of Evidence Anecdotal – a personal account Statistical – numerical data (#s) Scholarly – peer-reviewed and published by experts, in journals Authorities – experts 					



PART B - SYNTHESIS ESSAY (31.5% of AP score)								
	DIRECTIONS	PACING & TIMING						
and the different preasoned, and we theme or issue you provided and link the other provided	rces carefully, focusing on a theme or issue that connects them perspective each represents. Then, write a logically organized, well-ll-written argument that presents your own perspective on the u identified. You must incorporate at least two of the sources the claims in your argument to support evidence. You may also use I sources or draw upon your own knowledge. In your response, ed sources as Source A, Source B, Source C, or Source D, or by the	SUGGESTED TIM • 20 minu • 15 minu • 55 minu	IE: 90 minutes utes: Read the co utes: Plan & 5 min utes: Write	& (of 120) & annotate sources to identify onnecting theme/issue. & outline for thesis, 10 min for argument				
	BRAINSTORMING A THESIS (5 min)	OUTLINING AN ARGUMENT (10 min)						
The synthesis essa creative! What do 1. Identify the co 2. Brainstorm re a. AP Se i. b. Who? 3. Draft a unique	 Introduction: Introduce the theme/topic, provide context, state your thesis. 3+ Body Paragraphs Each body paragraph presents a unique claim that supports your thesis. Each claim and body paragraph must be connected by a LOR connection in order to deepen and develop your argument. Conclusion: Zoom out and analyze the implications, consequences, and/or significance of your argument. EXAMPLE THESIS: Solitude and the act of being alone is a lost art in the 21st 							
4. Review the 4 s	Structure	y, yet it is needed more than ever to promote introspection. LOR Connection Example						
RUBRIC ROWS & CRITERIA			Problem &	Constant stimulation with TV, apps, etc. → short				
1. Theme	Identify the theme or issue that connects the 4 sources.	Introduction	effect	attention spans, FOMO, social anxiety				
2. Perspective	Presents a <u>unique</u> and insightful thesis: Cannot already be represented in one of the sources Must be directly related to the theme 	Claim 1 = B¶1	Problem Solution &	Being alone is seen as an oddity, as if there is something wrong with that person. But being alone is when we do our deepest, most				
	Argument is developed with a clear line of reasoning:	Claim 2 = B¶2	reason	meaningful thinking and reflection.				
3. Establish		Claim 3 = B¶3	Reason	Solitude also allows for more creative thinking, without peer pressure and outside influence.				
Argument		Conclusion	Implications	Being alone will become even more important in coming years, as tech becomes an even bigger, more integrated part of our lives.				
4. Commentary	Clearly explains HOW the evidence supports the claim and overall thesis, further advancing the argument.	6. Attribution	Each piece of quoted or paraphrased evidence uses parenthetical citations like and is introduced in the sentence. • Steinem argues that the women's rights movement has accelerated greatly in the past 5 years (Source D).					
5. Use of Evidence	Uses at least 2 sources & relevant outside knowledge/evidence: Synthesize evidence to connect sources together Combine at least 2 sources in at least 1 body ¶	7. Grammar & Style	 Few errors in grammar and formal academic tone Avoids informal or vague pronouns: you, they, we, us, I Avoids slang/colloquial phrases 					